

## Season 45 Rates

Position	Season 44 Rates	Season 45 Rates
Technical Director	\$598.77	\$622.72
Assistant Director	\$598.77	\$622.72
Lighting Technician	\$559.68	\$582.07
Automated Lights Operator	\$559.68	\$582.07
Video Operator	\$559.68	\$582.07
Camera Operator (Ped, Jib, Track)	\$559.68	\$582.07
Camera Operator (Handheld)	\$625.82	\$650.85
Floor Manager	\$436.12	\$453.56
Audio Mixer	\$540.31	\$561.92
Audio Reinforcement	\$481.62	\$500.88
Audio Stage Manager	\$423.17	\$440.10
Audio A-2	\$410.11	\$426.51
Maintenance Tech	\$436.12	\$453.56
Follow Spot Operator	\$338.47	\$352.01
Production day early call load-in, lighting PA work, Audio asst	\$332.39	\$345.69

Position	Current 1/2 Day Rate	1/2 Day Rate
Production day early call load-in, lighting PA work, Audio asst	\$166.19	\$172.84

Position	Current Hourly Rate	Hourly Rate
Videotape Editor	\$39.08	\$40.64
Videotape Operator	\$36.68	\$38.15

\*Pre, post and production PA work, audio assist, to include cable pullers, setup, pre-light and strike.

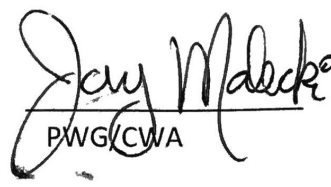
Pre & post-productions day rates may be pro-rated to an hourly rate. This rate includes setup, technical rehearsals, production open and closes, or anything outside of the production day.

Day rate crew who are unavailable to work the full shift can be paid on a pro-rated basis with 1/2 day minimum.

Crew Chief as assigned by KLRU management will receive an additional \$113.00 per taping day.

The rates & terms of this Agreement between KLRU-TV and the PWG/CWA are for the Austin City Limits 45th taping season and works for hire at the Moody Theater during that period, and go into effect as of the date signed.

  
KLRU-TV  
Date 3/8/2019

  
PWG/CWA  
Date 3/8/2019

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KLRU-TV Date

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PWG/CWA Date